

Virginia Department of Historic Resources

PIF Resource Information Sheet

This information sheet is designed to provide the Virginia Department of Historic Resources with the necessary data to be able to evaluate the significance of the property for possible listing in the Virginia Landmarks Register and the National Register of Historic Places. This is not a formal nomination, but a necessary step in determining whether or not the property could be considered eligible for listing. Please take the time to fill in as many fields as possible. A greater number of completed fields will result in a more timely and accurate assessment. Staff assistance is available to answer any questions you have in regards to this form.

General Property Information	For Staff Use Only DHR ID #: 056-0009
Property Name(s): <u>Indian Trace</u>	
Property Date(s): <u>1859</u> <input type="checkbox"/> Circa <input type="checkbox"/> Pre <input type="checkbox"/> Post Open to Public? <input type="checkbox"/> Yes <input type="checkbox"/> Limited <input checked="" type="checkbox"/> No	
Property Address: <u>9047 Oak Park Road</u> City: _____ Zip: _____	
County or Ind. City: <u>Madison County</u> USGS Quad(s): <u>Madison Mills, Rapidan</u>	

Physical Character of General Surroundings Acreage: <u>39.2</u> Setting (choose one): <input type="checkbox"/> Urban <input type="checkbox"/> Town <input type="checkbox"/> Village <input type="checkbox"/> Suburban <input checked="" type="checkbox"/> Rural <input type="checkbox"/> Transportation Corridor Site Description Notes/Notable Landscape Features: <u>Indian Trace is situated along Route 634, near the community of Locust Dale. The house, surrounded by fenced pastureland and rolling hills, is accessed via a long gravel driveway that terminates at a brick walkway leading to the house. The front elevation is shaded by large old growth trees and a few boxwoods. To the west, the house has clear views to the Blue Ridge Mountains.</u> Secondary Resource Description (Briefly describe any other structures (or archaeological sites) that may contribute to the significance of the property: <u>2 barns (Contributing), 1 shed (Contributing), Locust Dale Academy Building (Contributing), 1 pool (Noncontributing), maintenance shed (Noncontributing), Tenant House (Contributing).</u> Ownership Category: <input checked="" type="checkbox"/> Private <input type="checkbox"/> Public-Local <input type="checkbox"/> Public-State <input type="checkbox"/> Public-Federal
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Individual Resource Information What was the historical use of this resource? Examples include: Dwelling, Grist Mill, Bridge, Store, Tobacco Barn, etc... <u>Dwelling</u> What is the current use? (if other than the historical use) _____ Architectural style or elements of styles: <u>Greek Revival</u> Architect, builder, or original owner: _____ # of stories <u>2</u> Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Poor <input type="checkbox"/> Ruins <input type="checkbox"/> Rebuilt <input type="checkbox"/> Renovated Are there any known threats to this property? <u>Dominion is proposing a power line 70 feet from the rear elevation</u>
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Resource Component Information

Please answer the following questions regarding the individual components of the resource. If the component does not exist, answer “n/a.” If you feel uncomfortable in answering the question, please leave the space blank. Photographs of the features can also help our staff identify specific feature components. Usually, priority is given to describing features on the primary (front) facade of the structure.

Foundation: Describe the foundation that supports the structure. Examples include piers, continuous brick, poured concrete.
Brick

Structure: Describe the primary structural component of the resource. Include primary material used. Examples include log, frame (sawn lumber), and brick. Also include the treatment, such as a particular brick bond or type of framing, if known.
Frame

Walls: Describe the exterior wall covering such as beaded weatherboard or asbestos shingles.
Brick, Flemish and American Bond

Windows: Describe the number, material, and form of the primary windows. This includes the number of panes per sash, what the sashes are made of, and how the sashes operate (are they hinged or do they slide vertically) Have the windows been replaced?
Six-over-six double-hung wood windows, Three-over-three double-hung

Porch: Briefly describe the primary (front) porch. List the primary material, shape of the porch roof, and other defining details. Situated on brick piers is partial, one-story front porch with a flat shingle roof. The roof is supported by four fluted Tuscan columns.

Roof: Describe the roof, listing the shape and the covering material.
Hipped, shingle

Chimney(s): List the number of chimneys and the materials used. Include the brick bond pattern if possible.
Three brick chimneys

Architectural Description of Individual Resource: *(Please describe architectural patterns, types, features, additions, remodelings, or other alterations. A sketch of the current floor plan would be appreciated.)*

Exterior

Indian Trace, located in eastern Madison County, near the border of Orange County and near the small community of Locust Dale, is an excellent example of a vernacular adaptation of the Greek revival with Italianate scrolled brackets along the wide overhanging eaves. The house, oriented to the south, is surrounded by 39 acres of rolling pastureland with outstanding views of the Blue Ridge Mountains to the west.

Constructed c. 1850 on a raised basement, the two-story, three-bay dwelling features a symmetrical façade with a centered one-story porch. Indian Trace is clad in brick, laid in a staggered Flemish bond pattern on the façade, with all other elevations laid in American bond and standard Flemish bond. The house is “L” shaped in form with a low-pitched hipped roof with three exterior brick chimneys, two with corbelled caps. The centered one-story porch accessed via a set of wide stairs with a centered iron rail and is supported by four fluted Tuscan columns. The porch sits on brick piers and features a flat roof and like the main roof, features overhanging eaves and decorative scrolled brackets. The centered entry includes a wide panel door surrounded by sidelights and pilasters and topped by a simple architrave. The porch is flanked by two six-over-six double-hung windows, each with simple wood sills, molded wood casing and topped with wood pediments. The three windows on the second story, along with all other windows on all elevations, are six-over-six and have simple wood sills and molded wood casings or trim. The windows at the basement level are all three-over-three double-hung wood windows. All windows feature louvered shutters. The original dwelling is “L” shaped with a one-story addition, also on a raised basement off the east elevation. The addition features an inset sleeping porch which has been screened in by the current owner. The rear elevation features

a one-story porch with a hipped roof supported by four wood square posts. The addition on the east elevation has a third entry-away that leads to the basement of the house.

Interior

Indian Trace features a central-passage plan with a formal parlor to the west and a staircase which rises along the east wall. The formal dining room is accessed behind the staircase. All of the parlors and bedrooms have fireplaces and Greek revival style mantels. The most detailed of the mantels are in the two front rooms, the parlor and the dining room. Mantels in the bedrooms are simply adorned with doric pilasters below a plain frieze board. At the end of the center-hall there is a door that leads to a small hallway and then entry to what was formerly a third parlor in the “L” of the home, which now houses a modern kitchen. There is also a doorway at the rear of the dining room that provides access to a small hallway and stairs to the basement level and back stairs to the second story. The open-string front hall staircase features carved stair ends, rounded newel post and simple tapered square balusters, two to a tread. The stairs lead to a small landing and another small set of stairs that lead to the second story main hall. The second story features three rooms, the first two directly above the front parlor and dining room on the first floor and the third above the kitchen.

The basement includes four rooms and partially mirrors the plan of the main floor. Every room in the basement includes a fireplace.

Outbuildings

Tenant House- A two- story frame tenant house sits just east of the main dwelling. It is clad in weatherboard and features a random rubble stone foundation and a large chimney made of stone and brick.. The front entry leads into the main living area with a large stone fireplace and just to the right of the entry is a covered staircase leading to second story. A screened in porch has been added to rear elevation. (Contributing)

Locust Grove Academy Building- One-and-half story side gable building clad in weatherboard and topped with a standing seam metal roof. The roof features a centered brick interior chimney. There appears to be an addition, with a shed roof and also clad in weatherboard, off the rear elevation. The façade has three-bays, two doors at the opposite ends of the façade and a window that has been covered by a plywood.

Cemetery- Hill Family Cemetery, (Contributing)

Barn 1- (Stable)- Located southwest of the façade of the main dwelling, sits a one-story, side gable stable with a standing seam metal roof and clad in weatherboard. Three double-door bays are located on the façade. There is a shed roof addition off the rear elevation. (Late 19th century, Contributing)

Barns 2- Situated northwest of the main dwelling, beyond a fence, is a one-story barn with a front-gable roof and clad in board and batten siding. (Late 19th century, Contributing).

Shed – One-story, gable-front, agricultural building clad in board and batten siding, resting on stone piers. (Late 19th century, Contributing)

Small playhouse- Constructed by the current owner a small children’s playhouse sits just east of the main dwelling and features a front-gable roof that extends out and is supported by two columns. (ca. 2000, Noncontributing)

Pool-Constructed by the current owner, (ca. 2000, Noncontributing)

Pool Maintenance Shed – Pyramidal roof, clad in vinyl. Constructed by the current owner (ca. 2000, Noncontributing)

Significance Statement: Briefly note any significant events, personages, and/or families associated with the property. (Detailed family genealogies are not necessary.) Please list all sources of information. It is not necessary to attach lengthy articles or genealogies to this form. Normally, only information contained on this form will be posted for consideration by the State Review Board.

Statement of Significance

Indian Trace is significant under Criterion C, Architecture as a good example of Greek Revival architecture in a rural setting. In addition to having details common to the Greek Revival style, the house features wide overhanging eaves with Italianate scrolled brackets. The house is significant for its exterior and interior details that, without question, exhibit Greek Revival style and form while combining the influence of the new burgeoning romantic style with the addition of the scrolled brackets on the overhanging eaves. There are a few other examples like this one in Virginia, but none have yet to be found in Madison County. Examples in other counties include **Longwood** in **Louisa County** and **Chestnut Hill** in neighboring **Orange County**. The dwelling is also noted for the staggered Flemish bond design found on the façade. The house was constructed for a member of the Hill family, most likely Edwin Francis Hill. Hill family ownership continued through the 20th century, with L.W Hill owning the property. The period of significance is c. 1850 to 1964, incorporating the construction date and the years of Hill family ownership.

Legal Owner(s) of the Property (For more than one owner, please use a separate sheet.)Mr. ☐ Mrs. ☐ Dr. ☐
Miss ☐ Ms. ☐ Hon. ☐

(Name)

(Firm)

(Address)

(City)

(State)

(Zip Code)

(Email Address)

(Daytime telephone including area code)

Owner's Signature: _____

Date: _____

• • Signature required for processing all applications. • •

In the event of corporate ownership you must provide the name and title of the appropriate contact person.

Contact person: _____

Daytime Telephone: ()

Applicant Information (Individual completing form if other than legal owner of property)Mr. ☐ Mrs. ☐ Dr. ☐
Miss ☐ Ms. ☐ Hon. ☐

(Name)

(Firm)

(Address)

(City)

(State)

(Zip Code)

(Email Address)

(Daytime telephone including area code)

Applicant's Signature: _____

Date: _____

Notification

In some circumstances, it may be necessary for DHR to confer with or notify local officials of proposed listings of properties within their jurisdiction. In the following space, please provide the contact information for the local County Administrator or City Manager.

Mr. ☐ Mrs. ☐ Dr. ☐
Miss ☐ Ms. ☐ Hon. ☐

(Name)

(Position)

(Locality)

(Address)

(City)

(State)

(Zip Code)

(Daytime telephone including area code)

Please use the following space to explain why you are seeking an evaluation of this property.

Would you be interested in the State and/or the Federal Rehabilitation Tax Credits? Yes ☐ No ☐Would you be interested in the easement program? Yes ☐ No ☐